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SENNIQUÉ  
LANDSCAPE ANNUAL  
FOR 1855  
TOURIST IN SPAIN.



LUQUE

LONDON  
W. & A. GILBERT  
62, CHEAPSIDE

January 26<sup>th</sup> 1864

My Dear Mother / I have had  
for some time, the remains of a bad  
cold hanging about me, with a  
cough, and which makes it very  
difficult to stay at home,  
I must be  
constant to stay at home,

It is therefore with reluctance  
I cannot say yes to your  
invitation for Thursday the 5<sup>th</sup>.  
My Beliefs are ever true

Sincerely yours

David A. Phelps

1864

PICTURESQUE VIEWS  
IN  
SPAIN AND MOROCCO:

COMPRISING  
GRANADA, WITH THE PALACE OF THE ALHAMBRA,  
ANDALUSIA, CASTILE, BISCAY,  
SEVILLE, VALENCIA,  
GIBRALTAR, TANGIERS, TETUAN, MOROCCO,  
THE TOWN OF CONSTANTINA, ETC.

ENGRAVED BY THE MOST EMINENT ARTISTS

FROM DRAWINGS

BY DAVID ROBERTS, ESQ.

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LONDON:  
ROBERT JENNINGS, 62, CHEAPSIDE.

MDCCCXXXVIII.





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1811























*London  
from the banks of the River*

Engraved by J. G. Smith, del. & C. G. Smith, sculp.











Engraved by David R. Fort

Price 1/1 1/2

*A View of San Gimignano*

London, Published Oct 21, 1831, by Deane & Son, 10, Strand.









*View of the Tower of London*

*Engraved by J. G. Thompson*































*View of the Castle of St. George, Edinburgh, from the South*









*Arch of Titus*

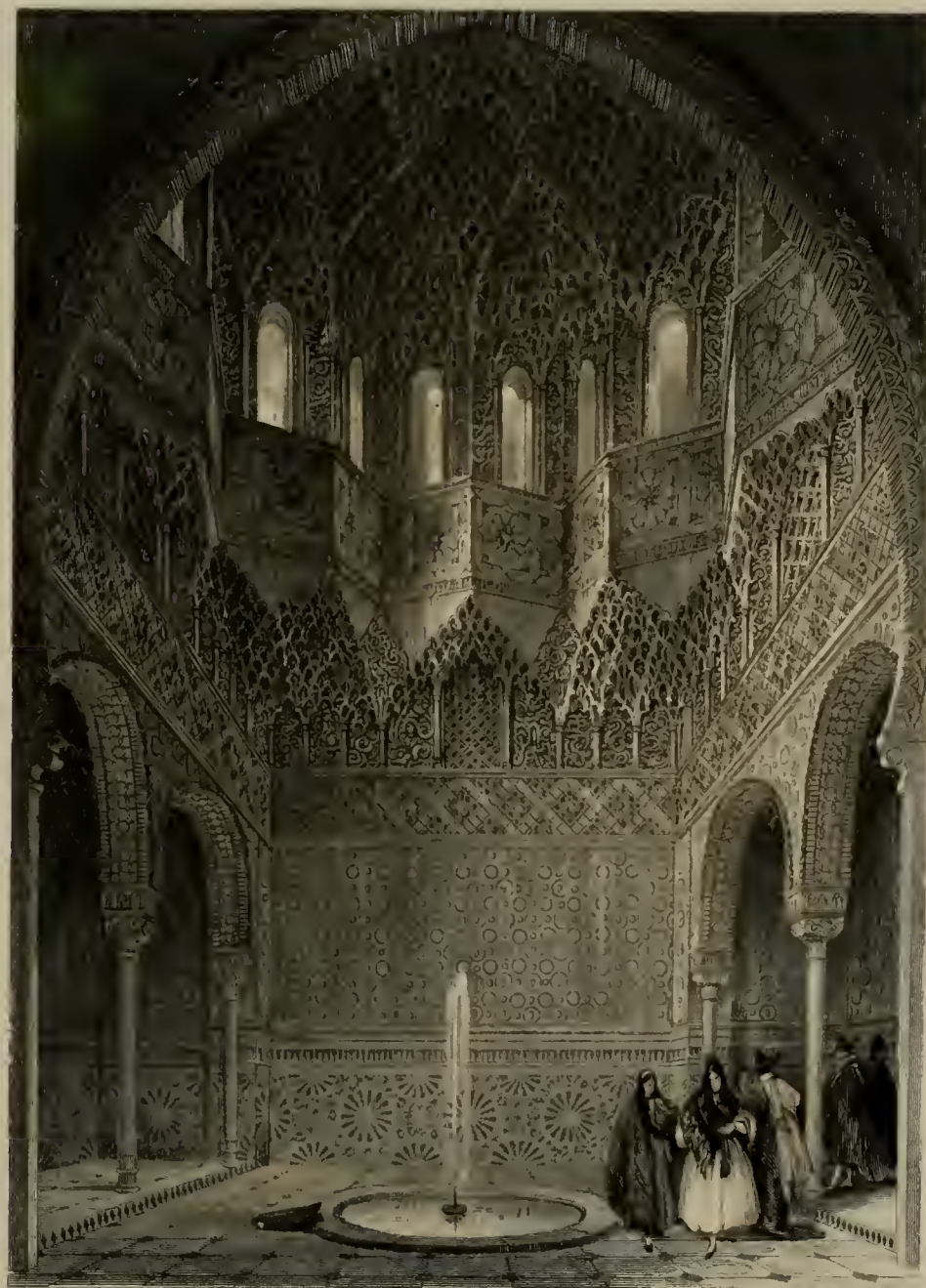
Engraved by J. G. Thompson from a drawing by J. G. Thompson





















Alhambra, Granada, Spain.

Engraved by J. H. Sturt.



































































*View of the town of ...*











*The Bridge of San Mateo*

Engraved by J. G. Thompson from a drawing by G. B. S. P. S. P.



















*For the purpose of the engraving*

Printed by J. W. Smith, at the "Lancaster" Press, 15, Old Bailey, London.

Engraved by Lloyd & Co.









*View of the Tiber from the Campagna*

*Engraved by J. G. Thompson from a drawing by J. G. Thompson*











Engraved by H. W. Wallis

*Interior of the Great Mosque of Cordoba*

From a drawing by J. G. Smith, Esq., F.R.S., and J. G. Smith, Esq., F.R.S.









Printed by J. G. Smith, at the Office of the Engraver, No. 1, Pall Mall.











*Salamanca, Espagne. Vue générale.*

Engraving by J. B. de la Roche, 1781. Published by J. B. de la Roche, Paris.



















*La granja de San Juan*

Engraving by J. M. G. B. 1845











Drawn by L. and R. Bert.

Engraved by J. Rogers.

*The Golden Breeze*

London: Published at 28 1835 by Robert Jennings & Co. 32 Chancery Lane.

















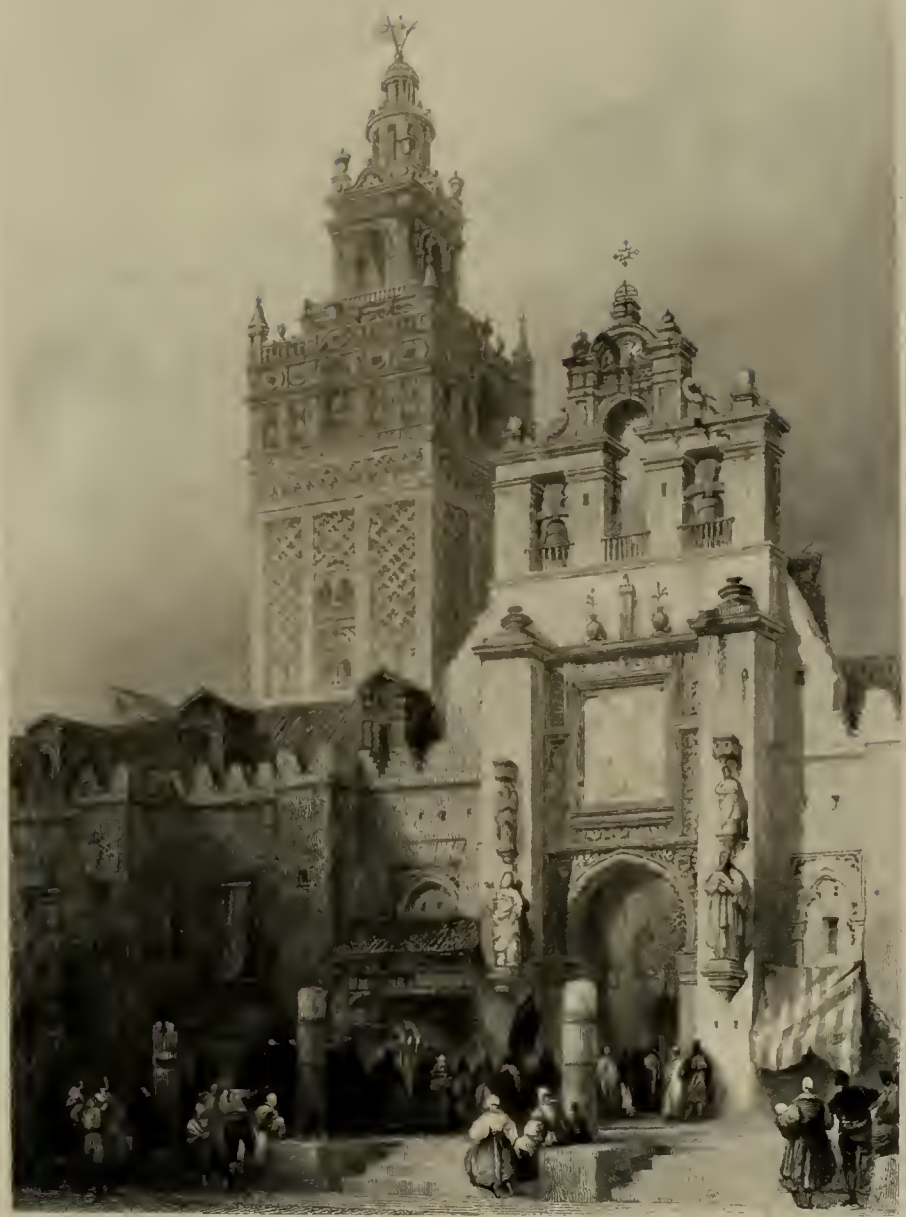


*Engraving of a Bullfight in the Plaza de Toros, Bilbao, 1815*



























Drawn by J. Russell

Engraved by J. H. Wallis

*St. Peter's Basilica*

THE GREAT CHURCH OF ST. PETER, VATICAN CITY, ROME











Drawn by David Roberts

Engraved by J. G. Thompson

*Entrance to the Palace of Ambassadors,  
Constantinople.*

London: Published Oct. 28. 83. by Robert Jennings & Co. 10, Abchurch Lane.









*The View of the City of Mexico*

Engraved Oct. 16, 1844 by J. G. Thompson. A.C.G. Chepade

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J. G. and J. P. del.

Eng. and Col. by J. P. del.

*Lima, Peru*

Printed by J. P. del.









*Interior of the Duomo di Milano*











*View of the Piazza della Chiesa Nuova, Rome, from the Palazzo della Cancelleria*









*San Francisco, California*

*View from the Harbor*















